ED. MORTON'S SENSATIONAL ANTI-WAR SONG HIT

I DIDN'T RAISE MY BOY TO BE A SOLDIER

LYRICS BY
ALFRED BRYAN

MUSIC BY
AL. PIANTADOSI

POPULAR LEO. FEIST EDITION NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD LONDON, ENGLAND

5

I Didn't Raise My Boy To Be A Soldier

Words by
ALFRED BRYAN

by the Writers of
"Good Luck, Mary"

Music by
AL. PIANTADOSI

Marziale

ff

Ten
What

p

mil - lion sol-diers to the war have gone, Who may
vie - tor - y can cheer a moth - er's heart, When she

mf

nev - er re - turn a - gain, Ten
looks at her blight - ed home? What

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cared to call her own.

marcato

Head bowed down in sor - row In her lone - ly years, I
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CHORUS

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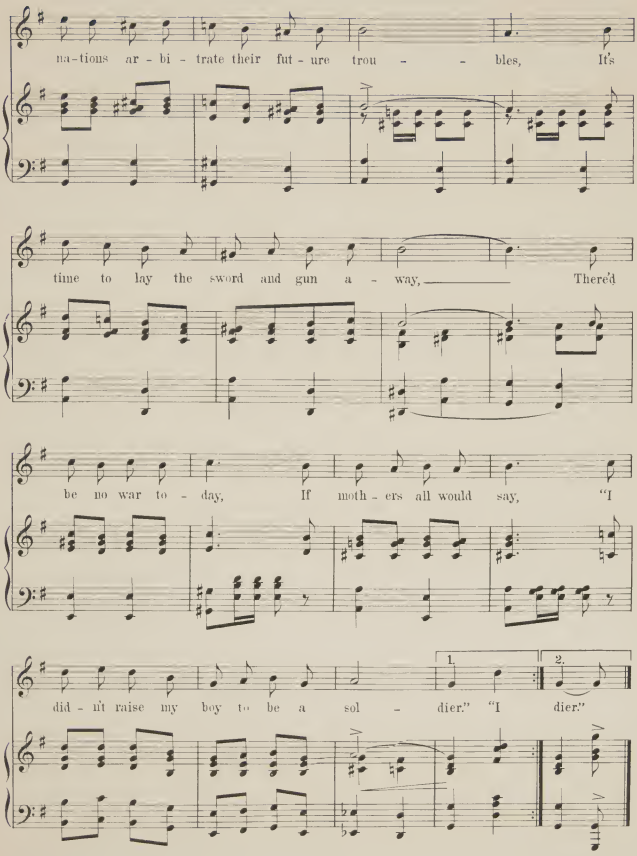
p-f

brought him up to be my pride and joy, Who

dares to place a mus - ket on his shoul - - der, To

shoot some oth - er moth - er's dar - ling boy? Let



TELLER, SONS & DORNER, NEW-YORK.

AS ADVERTISED IN

"THE SATURDAY EVENING POST"

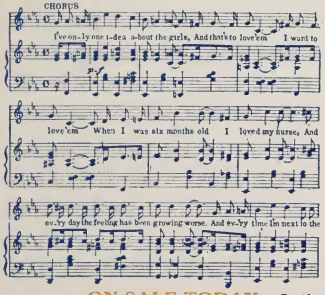
"You Can't Go Wrong With a Feist Song"

L.F.

"I'VE ONLY ONE IDEA ABOUT THE GIRLS AND THAT'S—?"

WELL, if you'd like to know, just ask your dealer for "One Idea," and he'll put you wise. Young Jeremiah Wild had an idea about the girls that is interesting to all of them. Those three song wizards, Joe McCarthy, Earl Carroll and Al Piantodosi, have produced such an emphatic and unmistakable winner as has already been featured by Molly King in "The Belle of Bond Street," Ed. Morton, Emma Carus, Brice & King, Dorothy Meuther and other professionals who know the ear-marks of a "hit"—and this is certainly it. If this great ditty doesn't break the record, all guesses are off.

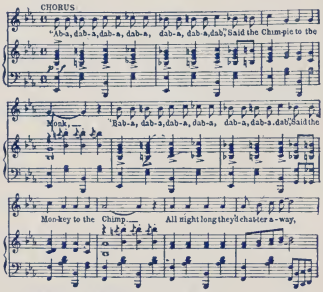
The text is such that the song can be sung by either sex by changing a single word.



"ABA DABA HONEY MOON"

AN ORDINARY honeymoon is one thing, but a honeymoon in Jungle-Land by a Monk and a Chimpanzee is different.

Arthur Fields and Walter Donovan felt the need of some really new, corking song for their professional work and they seized on the idea on which the "Aba Daba Honeymoon" is built. One night's collaboration and they had the novelty sensation of many a season. It was a big feature as sung by Ruth Roye, "The Princess of Ragtime," for the past three months at Palace Theatre, New York, and is now "going strong." If you want the newest and best novelty song in many moons, stop at your dealer's and get this "truly real" success.



ON SALE TODAY. Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

Other Popular "FEIST" Songs!

"We Take Our Hats Off to You, Mr Wilson," the song of the hour, dedicated to the man of the hour. Sets the audience wild with enthusiasm. Each copy bears handsome autographed portrait in colors. Worth framing.

"You're Here and I'm Here" —Hit of six Comedies.

"When It's Moonlight on the Alamo," by writers of "Peg O' My Heart" and "Mandalay."

"Game of Love" —another "That's How I Need You."

"I'm Glad My Wife's in Europe" and "Dancing to Blues Away," Al Jolson's song hits in the new Winter Garden Production, "DANCING AROUND."

"The A. O. H's of the U. S. A." Sung by Nora Bayes.

"The High Cost of Loving." Dedicated to Lew Fields. Hits the "high spots" and puts you in right.

"When You Wore a Tulip" Pretty sentiment, delightful music, by the writer of "Old Gray Bonnet."

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City

A MOTHER'S PLEA FOR PEACE

I DIDN'T RAISE MY BOY TO BE A SOLDIER

LYRICS BY
ALFRED BRYAN

MUSIC BY
AL. PIANTADOSI

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD LONDON ENGLAND

Respectfully dedicated to Every Mother – Everywhere

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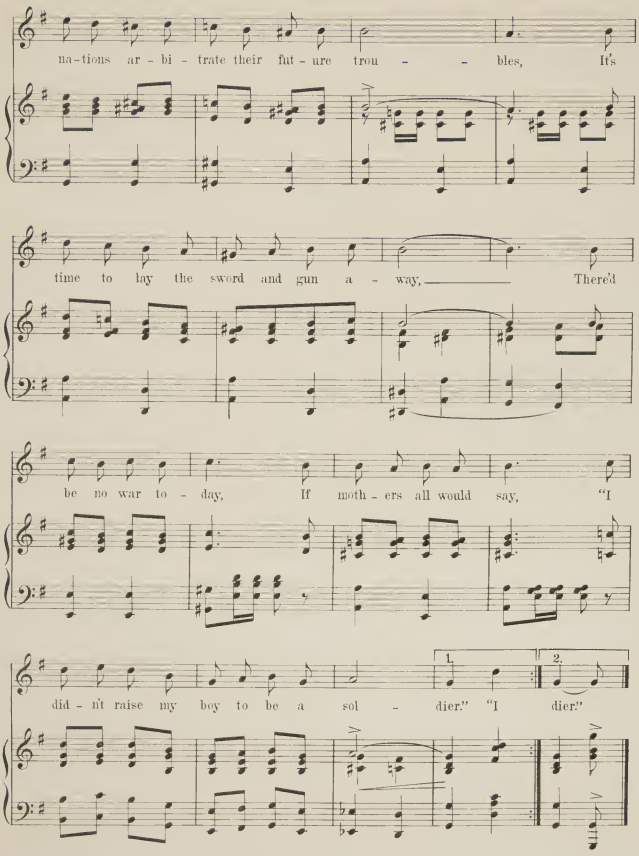


TELLER, SONS & DORNER, NEW-YORK

TWO NEW SONG HITS FOR THE NEW YEAR

AS ADVERTISED IN

"The Saturday Evening Post"

"You Can't Go Wrong With a Feist Song"

"There's a Little Spark of Love Still Burning"

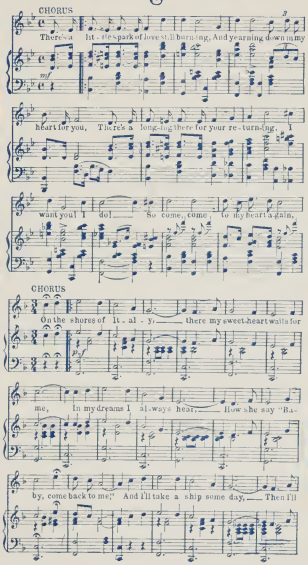
Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

After you have finished the refrain you'll say, "This song is certainly a joy-thriller; don't stop; play it again and again!" *It is that good!*

Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is *some song!*

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



"On the Shores of Italy"

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worth-while love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

Get your copy today. Remember, it's both *Song* and *Dance*. Jack Glogau and Al Piantadosi (the authors) warrant it to set singers a-singing, dancers a-dancing.

ON SALE AT EVERY MUSIC COUNTER—ASK THE PIANIST TO PLAY THEM

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.

"I Want to Go to Tokio" (new). Intro'd by Renie Davies.

"The Violin My Great Grand-Daddy Made."

"I Didn't Raise My Boy to Be a Soldier." The new anti-war song sensation. By Bryan & Piantadosi.

"Bum Diddle-de-um Dum, That's It." Great Novelty.

"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.

"Dancing the Blues Away." Sung by Emma Carus.

"One Idea About the Girls." Eddie Morton's big hit.

"Yiddish Wedding Jubilee." Sung by Fannie Brice.

"Why Don't They Do It Now?" By McCarthy & Monaco.

"I've Loved You Since You Were a Baby" and **"The Game of Love."** By writers of "That's How I Need You."

"The Aba Daba Honeymoon." Ruth Roye's big success.

"Beautiful Roses." Song and Hesitation Waltz. Featured by Bert Erroll.

"You're Here and I'm Here." The big song and one-step hit of six big Musical Comedies.

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